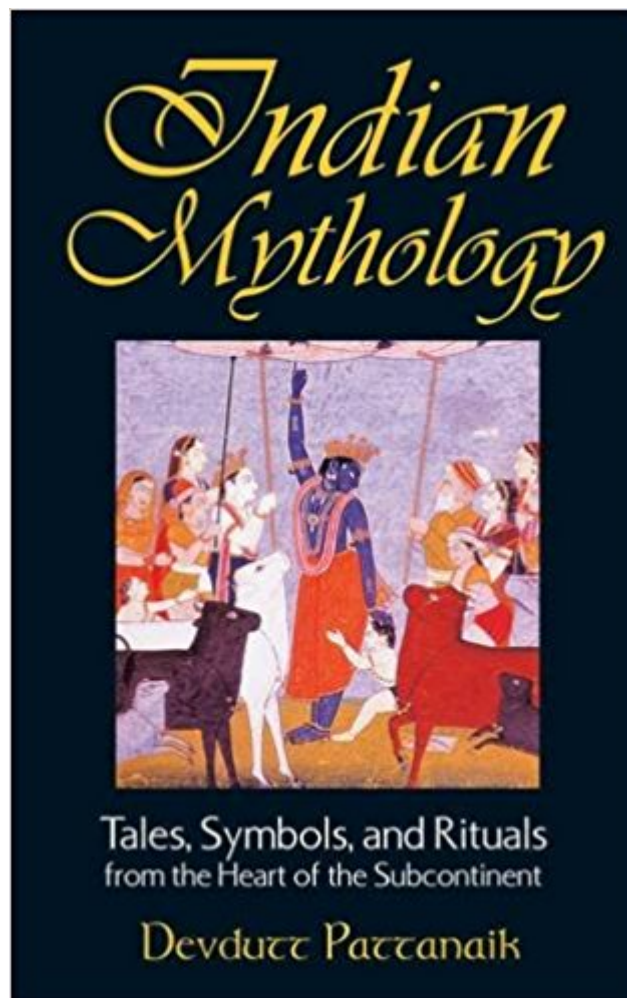




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Indian Mythology: Tales, Symbols, And Rituals From The Heart Of The Subcontinent



Synopsis

An exploration of 99 classic myths of India from an entirely non-Western paradigm that provides a fresh understanding of the Hindu spiritual landscape • Compares and contrasts Indian mythology with the stories of the Bible, ancient Egypt, Greece, Scandinavia, and Mesopotamia • Looks at the evolution of Indian narratives and their interpretations over the millennia • Demonstrates how the mythology, rituals, and art of ancient India are still vibrant today and inform the contemporary generation

From the blood-letting Kali to the mysterious Ganesha, the Hindu spiritual landscape is populated by characters that find no parallel in the Western spiritual world. Indian Mythology explores the rich tapestry of these characters within 99 classic myths, showing that the mythological world of India can be best understood when we move away from a Western, monotheistic mindset and into the polytheistic world of Hindu traditions. Featuring 48 artistic renderings of important mythological figures from across India, the author unlocks the mysteries of the narratives, rituals, and artwork of ancient India to reveal the tension between world-affirming and world-rejecting ideas, between conformism and contradiction, between Shiva and Vishnu, Krishna and Rama, Gauri and Kali. This groundbreaking book opens the door to the unknown and exotic, providing a glimpse into the rich mythic tradition that has empowered millions of human beings for centuries.

Book Information

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Customer Reviews

"Further calls on the ability of the Western mind to see from another point of view." (ForeWord, 2004, Vol.7 No.1)"I cannot praise this book highly enough. Pattanaik is a gifted teacher and writer." (Alicia Elkins, Rambles, May 2004)

HINDUISM / MYTHOLOGY The Hindu spiritual landscape is populated by multidimensional characters whose embodiment of both positive and negative aspects finds no parallel within the good versus evil mythology of the Western world. From the goddess Kali to the mysterious elephant-headed Ganesha, Indian Mythology explores the rich tapestry of these characters within ninety-nine classic myths, revealing the essence of the Hindu worldview and demonstrating how these ancient stories can inform a contemporary generation. Devdutt Pattanaik examines the meaning behind the metaphors of the classic myths in symbolic art and in a multifaceted tradition of ritual practices. Fifty artistic renderings of important mythological figures (from seventeenth-century temple carvings to twentieth-century calendar art) illustrate the complex polytheistic Hindu tradition and show how central these figures are to the Hindu conception of the world. Vishnu and Shiva, Gauri and Kali, Krishna and Rama embody the inherent tension between two poles--positive and negative, light and dark, preservative and destructive, world affirming and world rejecting. These opposing energies are valued equally in the cyclical Hindu worldview--a long view that recognizes their natural balance over time. The author also compares and contrasts Indian mythology with the stories of the Bible, ancient Egypt, Greece, Scandinavia, and Mesopotamia, offering Western readers a way to decode the symbolism of the rich Hindu tradition--an enduring mythic tradition that has empowered millions of human beings for centuries. A medical doctor by training, DEVDUTT PATTANAİK moved away from clinical practice to nurture his passion for mythology. His books include *The Goddess in India* and introductions to Shiva, Vishnu, and Devi. He lives in Mumbai, India, where he works as a health communicator and writes and lectures on Hindu narratives, art, rituals, and philosophy.

I would recommend this book---- life skills!!!! the Indian Tales are a great read .Quick and easy reading that I found very enjoyable.

Devdutt has become like a guru to me, when it comes to understanding the meaning of Hindu Culture& Rituals. This is his 6th book I have read on Kindle, and In many ways found it to be a extension of Myth=Mythya, but in further detail.Highly recommend it to all, especially the ones who are scientific minded.

I consider Devdutt Pattanaik to be a first in a generation of modern thinkers in India. His understanding and writings throw a new light in looking at India's culture and history. I have read his

book, Jaya. Indian Mythology is a must read for those who are interested in this subject.

Extremely informative. As a classical Indian dancer, I find this book very useful. Not only does it inform about mythology but explains the relevance of each belief, story or saying.

Very well written. Great insights and intelligently explained their mythology and history as well. Glad I found it!

good introduction to Hindu mythology and myths

The folklore of ancient India is replete with violence and sexual episodes, but not in the sense of "R" rated descriptions in the modern sensibilities. I found his sympathy for the Kuru's actions disconcerting however. Thoroughly enjoyed the writing style and how the book was organized. Although I am not an academic, I have been studying this material for about six years so some of my preconceived notions about the conflict were challenged.

It does not portray what I expected the Indian Mythology tales were. Do not buy this week.

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